

Spanish Ballads With English Verse Translations

Paperback

Translating Beowulf: Modern Versions in English Verse English Printing, Verse Translation, and the Battle of the Sexes, 1476-1557 Encyclopedia of Literary Translation Into English: A-L The Ramayan of Vālmīki Translated Into English Verse by Ralph T.H. Griffith ... Outcast Essays and Verse Translations Humanism, English Literature, and the Translation of Greek, 1430–1560 A History of Western Appreciation of English-translated Tang Poetry The Routledge Handbook of Translation History The Oxford Guide to Literature in English Translation Greek 'unseen papers' in prose and verse, with examination questions History of English Literature The Bibliographer's Manual of English Literature Music "The" Bibliographer Cæsar's commentaries, books vi. and vii., with notes by G. Long Bookseller's catalogues The Prophecies of Isaiah Pindaru Epinikoi Isthmionikais The Apodida Bulletin Hugh Magennis Anne E. B. Coldiron O. Classe Vālmīki Shadworth Hollway Hodgson John Colley Lan Jiang Christopher Rundle Peter France Thomas Collins (M.A.) Hippolyte Taine William Thomas Lowndes Henry Charles Banister Gaius Julius Caesar Thornton J. and son Thomas Kelly Cheyne Pindarus Henry Meyners Bernard Mercantile Library of Philadelphia Translating Beowulf: Modern Versions in English Verse English Printing, Verse Translation, and the Battle of the Sexes, 1476-1557 Encyclopedia of Literary Translation Into English: A-L The Ramayan of Vālmīki Translated Into English Verse by Ralph T.H. Griffith ... Outcast Essays and Verse Translations Humanism, English Literature, and the Translation of Greek, 1430–1560 A History of Western Appreciation of English-translated Tang Poetry The Routledge Handbook of Translation History The Oxford Guide to Literature in English Translation Greek 'unseen papers' in prose and verse, with examination questions History of English Literature The Bibliographer's Manual of English Literature Music "The" Bibliographer Cæsar's commentaries, books vi. and vii., with notes by G. Long Bookseller's catalogues The Prophecies of Isaiah Pindaru Epinikoi Isthmionikais The Apodida Bulletin Hugh Magennis Anne E. B. Coldiron O. Classe Vālmīki Shadworth Hollway Hodgson John Colley Lan Jiang Christopher Rundle Peter France Thomas Collins (M.A.) Hippolyte Taine William Thomas Lowndes Henry Charles Banister Gaius Julius Caesar Thornton J. and son Thomas Kelly Cheyne Pindarus Henry Meyners Bernard Mercantile Library of Philadelphia

translations of the old english poem beowulf proliferate and their number continues to

grow focussing on the particularly rich period since 1950 this book presents a critical account of translations in english verse setting them in the contexts both of the larger story of recovery and reception of the poem and perceptions of it

bringing to light new material about early print early modern gender discourses and cultural contact between france and england in the period this book focuses on a dozen or so of the many early renaissance verse translations about women marriage sex and gender relations a series of appendices presents the author s transcriptions of the texts that are otherwise inaccessible

humanism english literature and the translation of greek 1430 1560 is the first study to trace the influence of the quattrocento rebirth of greek scholarship on fifteenth and sixteenth century english literature it begins with the first signs of humanist greek in england in and around duke humfrey s circle at a time when no english writer could claim significant greek literacy it ends on the cusp of elizabethan literary culture when english writers much more frequently translated ancient greek into both latin and the vernacular this period witnessed a surge in the translation of greek it also witnessed changing beliefs about how and why greek should be translated at all especially under the growing pressures of the reformation building on scholarship in the fields of classical reception translation studies and intellectual history the volume argues that attending to the period s ideas about greek translation fundamentally alters our perception of tudor humanism and the classical tradition more widely in linking biblical and patristic translation with the translation of works by pagan authors the book shows that renaissance humanism was less secular and more wide ranging in its goals and interest than the standard scholarly narrative has claimed by showing continuities between late medieval and early modern literature it further revises arguments for the novelty of the sixteenth century humanists the book ultimately argues that fifteenth and sixteenth century english writers experienced a contradictory relationship to greek desire for the language and what it stood for was tempered by the realities of its mediated transmission desire for greek was also undercut by the sectarian divisions that the language came to reflect and magnify

this book examines the development of english translated tang poetry and its propagation to the western world it consists of two parts the first of which addresses the initial stage of english translated tang poetry s propagation and the second exploring its further development by analyzing the historical background and characteristics of these two stages the book traces the trend back to its roots discusses some well known early sinologists and their contributions and familiarizes readers with the general course of tang poetry s development in addition it presents the translated versions of many tang poems

the dissemination of tang poetry to the western world is a significant event in the history of cross cultural communication from the simple imitation of poetic techniques to the acceptance and identification of key poetic concepts the tang poetry translators gradually constructed a classic chinese style in modern american poetry hence the traditional chinese culture represented by tang poetry spread more widely in the english speaking world producing a more lasting impact on societies and cultures outside china and demonstrating the poetry s ability to transcend the boundaries of time region nationality and culture due to different cultural backgrounds the tang poets or poems admired most by western readers may not necessarily receive high acclaim in china sometimes language barriers and cultural differences make it impossible to represent certain allusions or cultural and ethnic concepts correctly during the translation process however in recent decades the translation of tang poetry has evolved considerably in both quantity and quality as culture is manifested in language and language is part of culture the translation of tang poetry has allowed western scholars to gain an unprecedented understanding of china and chinese culture

the routledge handbook of translation history presents the first comprehensive state of the art overview of this multi faceted disciplinary area and serves both as an introduction to carrying out research into translation and interpreting history and as a key point of reference for some of its main theoretical and methodological issues interdisciplinary approaches and research themes the handbook brings together 30 eminent international scholars from a wide range of disciplinary backgrounds offering examples of the most innovative research while representing a wide range of approaches themes and cultural contexts the handbook is divided into four sections the first looks at some key methodological and theoretical approaches the second examines some of the key research areas that have developed an interdisciplinary dialogue with translation history the third looks at translation history from the perspective of specific cultural and religious perspectives and the fourth offers a selection of case studies on some of the key topics to have emerged in translation and interpreting history over the past 20 years this handbook is an indispensable resource for students and researchers of translation and interpreting history translation theory and related areas

this guide highlights the place of translation in our culture encouraging awareness of the process of translating and the choices involved making the translator more visible concentrating on major writers and works it covers translations out of many languages from greek to hungarian korean to turkish for some works e g virgil s aeneid which have been much translated the discussion is historical and critical showing how translation has evolved over the centuries and bringing out the differences between versions elsewhere

with less familiar literatures the guide examines the extent to which translation has done justice to the range of work available

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