

# Recording Oral History

Practicing Oral History in Historical Organizations Doing Oral History Oral history Thinking about Oral History Oral History The Oral History Reader The UCLA Oral History Program Doing Oral History History of Oral History The Oral History Project Red Lodge and the Mythic West Oral History Rajasthan, an Oral History Ethnographic and Oral History Survey of Ngarchelong State, Republic of Palau Recording Oral History The Oxford Handbook of Oral History Oral History A History of Greece Oral History and Public Memories Journal *Barbara W Sommer Donald A. Ritchie Selma Leydesdorff Thomas L. Charlton Robert Perks University of California, Los Angeles. Oral History Program Donald A. Ritchie Leslie Roy Ballard Diane Skiffington Dickson Bonnie Christensen David K. Dunaway Rustom Bharucha Lorne Holyoak Valerie Raleigh Yow Donald A. Ritchie Alistair Thomson George William Cox (calling himself Sir George William Cox.) Paula Hamilton*

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it has been half a century since the last book that addressed how historical societies can utilize oral history in this brief practical guide internationally known oral historian barbara w sommer applies the best practices of contemporary oral historians to the projects that historical organizations of all sizes and sorts might develop the book covers project personnel options funding options legal and ethical issues interviewing techniques and cataloging guidelines identifies helpful steps for historical societies

when developing and doing oral history projects includes a dozen model case studies provides additional resources templates forms and bibliography for the reader

doing oral history is considered the premier guidebook to oral history used by professional oral historians public historians archivists and genealogists as a core text in college courses and throughout the public history community over the past decades the development of digital audio and video recording technology has continued to alter the practice of oral history making it even easier to produce quality recordings and to disseminate them on the internet this basic manual offers detailed advice on setting up an oral history project conducting interviews making video recordings preserving oral history collections in archives and libraries and teaching and presenting oral history using the existing q a format the third edition asks new questions and augments previous answers with new material particularly in these areas 1 technology as before the book avoids recommending specific equipment but weighs the merits of the types of technology available for audio and video recording transcription preservation and dissemination information about web sites is expanded and more discussion is provided about how other oral history projects have posted their interviews online 2 teaching the new edition addresses the use of oral history in online teaching it also expands the discussion of institutional review boards irbs with the latest information about compliance issues 3 presentation once interviews have been conducted there are many opportunities for creative presentation there is much new material available on innovative forms of presentation developed over the last decade including interpretive dance and other public performances 4 legal considerations the recent boston college case in which the courts have ruled that irish police should have access to sealed oral history transcripts has re focused attention on the problems of protecting donor restrictions the new edition offers case studies from the past decade 5 theory and memory as a beginner s manual doing oral history has not dealt extensively with theoretical issues on the grounds that these emerge best from practice but the third edition includes the latest thinking about memory and provides a sample of some of the theoretical issues surrounding oral sources it will include examples of increased studies into catastrophe and trauma and the special considerations these have generated for interviewers 6 internationalism perhaps the biggest development in the past decade has been the spreading of oral history around the world facilitated in part by the international oral history association new oral history projects have developed in areas that have undergone social and political upheavals where the traditional archives reflect the old regimes particularly in eastern europe the middle east asia africa and latin america the third edition includes many more references to non u s projects that

will still be relevant to an american audience these changes make the third edition of doing oral history an even more useful tool for beginners teachers archivists and all those oral history managers who have inherited older collections that must be converted to the latest technology

omgang met de eigentijdse geschiedenis is ondenkbaar zonder verhalen over het verleden selma leydesdorff heeft jarenlang nationaal en internationaal een centrale rol gespeeld in de ontwikkeling van oral history een vakgebied dat in de wetenschappelijke praktijk van het historisch onderzoek in de afgelopen decennia is uitgegroeid tot een internationaal erkende vorm van geschiedschrijving in 2004 deed zij van de vroege ontwikkeling van oral history verslag in de mensen en de woorden nu bijna twee decennia later is het tijd opnieuw de stand van zaken op te maken haar inzichten van nu zijn gebaseerd op nieuw onderzoek naar hoe verhalen van getraumatiseerde betrokkenen gangbare beelden over het verleden veranderen zij kijkt terug op haar werk op het gebied van de traumatische herinneringen van de vrouwen van srebrenica en de levensloop van overlevenden van trauma sobibor en andere kampen leydesdorff pleit daarnaast voor een betere coördinatie van het inmiddels omvangrijke en verspreide bronnenmateriaal en voor een digitale inhaalslag om deze bronnen die onze kijk op het verleden onvermijdelijk vernieuwen beter toegankelijk te maken dienke hondius arjan van hessen en fridus steijlen hebben korte bijdragen geleverd over respectievelijk zwarte geschiedenis digitalisering en post koloniale herinnering selma leydesdorff 1949 is historica en emeritus hoogleraar aan de universiteit van amsterdam zij is internationaal bekend als prominent onderzoekster en theorievormer op het gebied van mondelinge geschiedenis oral history deze methode gebruikte ze onder meer voor haar in 2008 verschenen de leegte achter ons laten een geschiedenis van de vrouwen van srebrenica

a companion to history of oral history thinking about oral history presents parts iii and iv of handbook of oral history an essential resource for scholars and students guided by charlton myers and sharpless the prominent authors capture the current state of the art in oral history and predict key directions for future growth in theory and application

the oral history reader now in its third edition is a comprehensive international anthology combining major classic articles with cutting edge pieces on the theory method and use of oral history twenty seven new chapters introduce the most significant developments in oral history in the last decade to bring this invaluable text up to date with new pieces on emotions and the senses on crisis oral history current

thinking around traumatic memory the impact of digital mobile technologies and how oral history is being used in public contexts with more international examples to draw in work from north and south america britain and europe australasia asia and africa arranged in five thematic sections each with an introduction by the editors to contextualise the selection and review relevant literature articles in this collection draw upon diverse oral history experiences to examine issues including key debates in the development of oral history over the past seventy years first hand reflections on interview practice and issues posed by the interview relationship the nature of memory and its significance in oral history the practical and ethical issues surrounding the interpretation presentation and public use of oral testimonies how oral history projects contribute to the study of the past and involve the wider community the challenges and contributions of oral history projects committed to advocacy and empowerment with a revised and updated bibliography and useful contacts list as well as a dedicated online resources page this third edition of the oral history reader is the perfect tool for those encountering oral history for the first time as well as for seasoned practitioners

oral history is vital to our understanding of the cultures and experiences of the past unlike written history oral history forever captures people s feelings expressions and nuances of language but what exactly is oral history how reliable is the information gathered by oral history and what does it take to become an oral historian donald a ritchie a leading expert in the field answers these questions and in particular explains the principles and guidelines created by the oral history association to ensure the professional standards of oral historians doing oral history has become one of the premier resources in oral history it explores all aspects of the field from starting an oral history project including funding staffing and equipment to conducting interviews publishing videotaping preserving materials teaching oral history and using oral history in museums and on the radio in this second edition the author has incorporated new trends and scholarship updated and expanded the bibliography and appendices and added a new focus on digital technology and the internet appendices include sample legal release forms and information on oral history organizations doing oral history is a definitive step by step guide that provides advice and explanations on how to create recordings that illuminate human experience for generations to come illustrated with examples from a wide range of fascinating projects this authoritative guide offers clear practical and detailed advice for students teachers researchers and amateur genealogists who wish to record the history of their own families and communities

gathered here are parts i and ii of the handbook of oral history which set the benchmark for knowledge of the field the eminent contributors discuss the history and methodologies of a field that once was the domain of history scholars who were responding to trends within the academy but which has increasingly become democratized and widely used outside the realm of historical research this handbook will be both a traveling guide and essential touchstone for anyone fascinated by this dynamic and expanding discipline

the oral history project is a publication whose time has come at a time when fill in the blank exercises short answer assessments and left brain thinking is the vogue the oral history project says wait a minute what about long thinking and right brain activity can there be anything more valuable than that donald h graves you ve heard buy local and think global act local now here s a stirring take on the idea for classroom teachers learn local with the oral history project you can help your students do just that interviewing members of the surrounding community and creating a final project that combines crucial reading writing speaking questioning and listening skills into a powerful literacy based learning experience the oral history project is a complete guide to a proven effective oral history project that will motivate and engage your students connect them to their community and teach them valuable lifelong skills your kids will sharpen their language arts abilities and uncover new competencies as they select an interviewee and compose questions that generate great stories build background knowledge on their subject s life through traditional and based research methods find primary sources and artifacts to build connections between interviewer and interviewee conduct the interview write a feature article that documents and shares the subject s oral history write a personal memoir from the person s point of view assemble all the parts into a cohesive oral and visual presentation create an original piece of research in addition the oral history project includes a cd that can be used by individual teachers or staff developers to become familiar with the essential components of the project it demonstrates how this multidimensional learning experience works in the classroom and also contains sample projects from the authors home state and communities immerse your students in the curriculum and the community in an exciting new way read the oral history project and find out why the time has come to learn local

tracing the story of red lodge from the 1880s to the present christensen tells how a mining town managed to endure the vagaries of the west s unpredictable extractive industries economy she connects red lodge to a myriad of larger events and historical

forces to show how national and regional influences have contributed to the development of local identities exploring how and why westerners first rejected and then embraced western images and how ethnicity wilderness and historic preservation became part of the identity that defined one town book jacket

oral history an interdisciplinary anthology is a collection of classic articles by some of the best known proponents of oral history demonstrating the basics of oral history while also acting as a guidebook for how to use it in research added to this new edition is insight into how oral history is practiced on an international scale making this book an indispensable resource for scholars of history and social sciences as well as those interested in oral history on the avocational level this volume is a reprint of the 1984 edition with the added bonus of a new introduction by david dunaway and a new section on how oral history is practiced on an international scale selections from the original volume trace the origins of oral history in the united states provide insights on methodology and interpretation and review the various approaches to oral history used by folklorists historians anthropologists and librarians among others family and ethnic historians will find chapters addressing the applications of oral history in those fields

for over five decades komal kothari has journeyed through rajasthan exploring its rich cultural and musical traditions and developed an understanding of people's knowledge systems in a manner that is uniquely his own in this book rustom attempts to map kothari's vast experience drawing on extended and freewheeling conversations with him interconnected reflections on land water agriculture irrigation livestock sati and shrines are linked to forms of puppetry and the folk songs of the langas and manganiyars to create an epic narrative that celebrates folk culture and life

recording oral history now available in its third edition provides a comprehensive guide to oral history for researchers and students in diverse fields including history sociology anthropology education psychology social work and ethnographic methods writing in a clear accessible style valerie yow builds on the foundations laid in prior editions of her widely used and highly regarded text to tackle not just the practicalities of interviewing but also the varied ethical legal and philosophical questions that can arise the text now twelve chapters allows for dedicated discussion of both legalities and ethics other new material include recent research on how brain functions affect memory more comprehensive demonstration of how to analyze an interview and details on making the most of technology both old and new each chapter concludes with updated and annotated recommended readings and tailored appendixes address

new developments such as institutional review boards and the oral history association's new principles and best practices

the oxford handbook of oral history brings together 40 authors on five continents to address the evolution of oral history the impact of digital technology the most recent methodological and archival issues and the application of oral history to both scholarly research and public presentations

since the late 1940s oral history has transformed the practice of contemporary history in many countries the most distinctive contribution of oral history has been to record the experiences and perspectives of groups of people who might otherwise have been hidden from history researchers from universities schools community groups and development projects have all proved to be adept practitioners oral historians have drawn upon different intellectual disciplines including history sociology anthropology psychology and linguistics to better understand the creation and interpretation of memory and they have worked alongside museum curators artists and media professionals to create public histories that combine sound image and text in certain projects a primary aim has been the empowerment of individuals or social groups with an emphasis on the value of process as much as historical product yet oral history has generated fierce debates about memory and history the interview relationship the interpretation of people's lives and history as advocacy this entry examines these debates and the distinctive nature and contribution of oral history it recognises that oral history is simultaneously a method the interview a methodology a set of practices and principles about creating interpreting preserving and presenting recorded memories and a movement which engages the members of oral history associations all over the world and through which practitioners record and use oral history not just to contribute to historical understanding but also as a force for social and political change

oral history is inherently about memory and when oral history interviews are used in public they invariably both reflect and shape public memories of the past oral history and public memories is the only book that explores this relationship in fourteen case studies of oral history's use in a variety of venues and media around the world readers will learn for example of oral history based efforts to reclaim community memory in post-apartheid cape town south africa of the role of personal testimony in changing public understanding of japanese american history in the american west of oral history's value in mapping heritage sites important to australia's aboriginal population and of the way an oral history project with homeless people in cleveland ohio became a tool for

popular education taken together these original essays link the well established practice of oral history to the burgeoning field of memory studies

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