

The Choral Experience Literature Materials And Methods

The Choral Experience The ^AOxford Handbook of Choral Pedagogy The choral experience Choral Music The Solo Singer in the Choral Setting The Saturday Review of Politics, Literature, Science and Art Lifeline for Children's Choir Directors The Saturday Review of Politics, Literature, Science, Art, and Finance Sound Advice Choir and Choral Music Edition, Musical Record and Review The Saturday Review of Politics, Literature, Science and Art Saturday Review of Politics, Literature, Science and Art Academy, with which are Incorporated Literature and the English Review The Sunday School Hymnal and Service Book Orchestra and the Choir Saturday Review The Reference Catalogue of Current Literature The Saturday Review of Politics, Literature, Science, Art, and Finance Academy; a Weekly Review of Literature, Learning, Science and Art The Choir Service Book Ray Robinson Frank Abrahams Ray Robinson James Michael Floyd Margaret Olson Jean Ashworth Bartle Jean Ashworth Bartle Charles Lewis Hutchins George Edward Stubbs

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described as an unusual experience of communication between a composer and a singer the choral experience is thoroughly explored in this detailed and readable text designed specifically for the practicing choral conductor and the student training for a career in choral music fundamentals of the choral experience such as vocal production choral diction and basic musicianship are included to help the singer extend his or her musical experience beyond the immediate rehearsals and performances of the choral ensemble to other realms of music special features include provides numerous illustrations tables and examples intended to enrich the learning experience includes end of chapter summaries examines important components such as the vocal mechanism posture diction and breathing and breath control offers recommended reading lists for further in depth study from publisher s description

where in the digitizing world is the field of choral pedagogy moving editors frank abrahams and paul d head both experienced choral conductors and teachers offer here a comprehensive handbook of newly commissioned chapters that provide key scholarly critical perspectives on teaching and learning in the field of choral music written by academic scholars and researchers in tandem with active choral conductors

choral music a research and information guide third edition offers a comprehensive guide to the literature on choral music in the western tradition clearly annotated bibliographic entries guide readers to resources on key topics within choral music individual choral composers regional and sacred choral traditions choral techniques choral music education genre studies and more providing an essential reference for researchers and practitioners covering monographs bibliographies selected dissertations reference works journals electronic databases and websites this research guide makes it easy to locate relevant sources comprehensive indices of authors titles and subjects keep the volume user friendly the new edition has been brought up to date with entries encompassing the latest scholarship and updated references and annotations throughout capturing the continued growth of literature on choral music since the publication of the second edition

while there are many similarities between solo and choral singing they are not the same discipline and it is important to realize the different approaches necessary for each in the solo singer in the choral setting a handbook for achieving vocal health olson presents the unique perspective of choral singing from a soloist s viewpoint providing a clear outline of several issues facing the solo singer in the choral setting she discusses concepts as diverse as body position in rehearsal and acoustic sound production and she offers practical ideas for solving these challenges teaching examples and case studies help illustrate the problems and offer potential solutions for handling the challenges of the choral environment after a general overview of vocal technique the chapters address the physiological psychological pedagogical acoustic and interpretive issues facing the solo singer in the choral setting concepts such as phonation resonance and timbre approaches to diction voice classification choral blend interpreting emotion relationships among choral conductor singer and teacher of singing and the use of vibrato are examined in detail concluding with a conversation with two choral conductors as well as a glossary bibliography and index this volume is beneficial to singers teachers and conductors alike

a repertoire resource textbook for building children s choirs lifeline for children s choir directors offers extensive repertoire lists as well as perceptive text from one of the foremost experts in the field of children s choir a useful tool for school community and church based groups

sound advice is a valuable resource for college students beginning teachers and experienced conductors of children s choirs it covers the vast array of skills needed by today s conductor and will benefit all choir directors who want their choirs to reach a higher level of artistry this book will be useful on many levels for the college student studying the child voice and elementary teaching methods for the teacher beginning to direct choirs in schools synagogues churches and communities for experienced children s choir directors who wish to know more about orchestral repertoire for treble voices conducting an orchestra and preparing a children s choir

to sing a major work with a professional orchestra the underlying educational philosophy is sound the author sees development of musicianship through singing as the primary goal of a children s choir program this philosophy differs dramatically from the traditional concept of the conductor as all knowing and the singers as receptacles an outstanding aspect of the book is how the author leads the reader to an understanding of how to teach musicianship developing literacy in the choral setting is a mysterious amorphous process to many conductors but the author clearly outlines this important process with practical suggestions well documented examples and a clear reading style which will reach readers on many levels the comprehensive repertoire skill building sheets and programs for all types of children s choirs will provide teachers with immediate and highly valuable resources

the poetical gazette the official organ of the poetry society and a review of poetical affairs nos 4 7 issued as supplements to the academy v 79 oct 15 nov 5 dec 3 and 31 1910

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