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in the print volume at no additional charge as one instructor summed it up □ it □ a
long overdue step forward in the way shakespeare is taught □

american literature and american identity addresses the crucial issue of identity
formation especially national identity in influential works of american literature
patrick colm hogan uses techniques of cognitive and affective science to examine
the complex and often highly ambivalent treatment of american identity in works
by melville cooper sedgwick apess stowe jacobs douglass hawthorne poe and

judith sargeant murray hogan focuses on the issue of how authors imagined american identity specifically as universal democratic egalitarianism in the face of the nation's clear and often brutal inequalities of race and sex in the course of this study hogan advances our understanding of nationalism in general american identity in particular and the widely read literary works he examines

for shakespeare and shakespearean adaptation the global digital media environment is a brave new world of opportunity and revolution in outerspeares shakespeare intermedia and the limits of adaptation noted scholars of shakespeare and new media consider the ways in which various media affect how we understand shakespeare and his works daniel fischlin and his collaborators explore a wide selection of adaptations that occupy the space between and across traditional genres what artist dick higgins calls intermedia ranging from adaptations that use social networking cloud computing and mobile devices to the many handicrafts branded and sold in connection with the bard with essays on youtube and itunes as well as radio television and film outerspeares is the first book to examine the full spectrum of past and present adaptations and one that offers a unique perspective on the transcultural and transdisciplinary aspects of shakespeare in the contemporary world

simultaneously hilarious poignant and deeply unsettling the new republic a tiny american town's plans for radical self government overlooked one hairy detail no one told the bears once upon a time a group of libertarians got together and hatched the free town project a plan to take over an american town and completely eliminate its government in 2004 they set their sights on grafton nh a barely populated settlement with one paved road when they descended on grafton public funding for pretty much everything shrank the fire department the library the schoolhouse state and federal laws became meek suggestions scarcely heard in the town's thick wilderness the anything goes atmosphere soon caught the attention of grafton's neighbors the bears freedom loving citizens ignored hunting laws and regulations on food disposal they built a tent city in an effort to get off the grid the bears smelled food and opportunity a libertarian walks into a bear is the sometimes funny sometimes terrifying tale of what happens when a government disappears into the woods complete with gunplay adventure and backstabbing politicians this is the ultimate story of a quintessential american experiment to live free or die perhaps from a bear

25th edition of this annually updated guide packed with essential advice to help students win one of the fiercely sought after places at oxford or cambridge

practical step by step guidance on the entire process from completing the application to preparing for the written tests and shining at interview features first hand case studies from recent successful applicants plus detailed information on every college includes the latest statistics on number of applicants and spaces available at each college

do you want to study at one of the most prestigious universities in the country top grades are no longer enough to succeed in your application to oxford or cambridge you ll also need to prepare thoroughly gain work experience and be able to demonstrate your commitment to your chosen subject now in its 26th edition getting into oxford cambridge is packed with detailed advice and up to date information to help you secure one of the fiercely sought after places at oxbridge it will also give you vital insight into what it s really like to study there with practical step by step guidance this book will lead you through every stage of the application process including full profiles of each college and tips on choosing the best one for you useful advice on the early preparation you can do to gain a head start invaluable guidance on writing an effective ucas personal statement for oxbridge full details of the written tests you will face prior to or during interviews information on what to expect at interview and tips on how to shine case studies and sample personal statements from successful oxbridge applicants mpw guides explain the complex procedures for getting into higher education written by acknowledged experts in a clear and concise format they go beyond the official publications to give would be students straightforward practical advice on how to secure a place on a course of their choice

the rules of persuasion not only explains exactly how persuasion works in all forms of human communication but it also presents a clear and effective model you can use to put the elements and chemistry of persuasion to work for you in your personal and professional lives using insights and examples from art to history to literature to hip hop author carlos alvarenga updates and expands ideas first presented in aristotle s rhetoric adding original observations regarding the role of the audience in persuasion persuasion in social media as well as what happens when the rules of persuasion are used to deceive and corrupt audiences even entire nations from aristotle to instagram carlos alvarenga weaves together examples from ancient greek and roman texts to modern day art film hip hop and social media to provide a useful overview of the tools and levers of persuasion in a variety of contexts informative and thought provoking this book illuminates the exact ways in which words and ideas persuasively communicated have shaped people s actions and beliefs from antiquity to the present jason steinhauer

bestselling author history disrupted how social media the worldwide have changed the past many of us in the arts struggle to communicate to different audiences in ways that inspire the insights of carlos alvarenga draw on decades of experience helping leaders craft and convey their message by laying out a clear approach with examples ranging from real life coaching experiences to ad campaigns to artworks he transforms the art of persuasion into a practical framework that enables readers to sharpen their abilities to influence and motivate others amy landau ph d director of education and interpretation fowler museum at ucla

while jane austen is often regarded as an author who embodies georgian refinement and restraint this book argues that her work was deeply engaged with the medieval tradition of courtly love and its investment in happy endings revealing the influence of romance on persuasion emma and other novels this study provides new insights into austen s narrative style representations of gender and complex interest in happiness as both an affective and moral state as austen reimagines courtly love in her own idiom she upends traditional gender roles portraying women not as fine ladies but as rational creatures drawing on the structures of christian narrative she also illuminates the centrality of providence as a virtue that bestows grace on her characters offering them deliverance and happiness to be sure austen famously ironizes romance criticizing emotional excess and downplaying conventionally romantic scenes this study nonetheless finds creative power in her irony showing how austen s critique of romance is rooted in the paradoxes of christian theology which allow for both human suffering and divine order in reframing key ethical and generic conventions of the medieval past austen s ironic providentially arranged romances educate readers into wisdom and joy

qui était shakespeare de l homme rien ou presque n a survécu seule l oeuvre a traversé les siècles se pourrait il qu elle éclaire une partie de ce mystère tel est le pari de stephen greenblatt au coeur des textes au creux des pièces retrouver la trace de shakespeare le monde dans lequel celui ci a grandi revit sous nos yeux avec pour toile de fond l angleterre elle même londres et sa prodigieuse vitalité on découvre avec étonnement comment s est forgé l imaginaire du dramaturge de quels souvenirs son oeuvre est portée quelles associations d idées ont inspiré un vers ou une scène et comment cet homme mystérieux sans appui ni héritage a transformé sa vie en une incroyable success story

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