

Medicine And Society In Later Medieval England

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Romance and the Gentry in Late Medieval England
War, Government and Power in Late Medieval France
Gentry Culture in Late-Medieval England
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War, Politics and Finance in Late Medieval English Towns
Beds and Chambers in Late Medieval England
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Venomous Tongues
A Dictionary of Christian Antiquities...
A Dictionary of Christian Antiquities: A-Juv
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influential scholars from britain and north america discuss future directions in rapidly

expanding field of manuscript study the study of manuscripts is one of the most active areas of current research in medieval studies manuscripts are the basic primary material evidence for literary scholars historians and art historians alike and there has been an explosion of interest over the past twenty years manuscript study has developed enormously codices are no longer treated as inert witnesses to a culture whose character has already been determined by the modern scholar but are active participants in a process of exploration and discovery the articles collected here discuss the future of this process and vital questions about manuscript study for tomorrow's explorers they deal with codicology and book production with textual criticism with the material structure of the medieval book with the relation of manuscripts to literary culture to social history and to the medieval theatre and with the importance to manuscript study of the emerging technology of computerised digitisation and hypertext display the essays provide an end of millennium perspective on the most vigorous developments in a rapidly expanding field of study contributors a i doyle c david benson martha w driver j p gumbert kathryn kerby fulton linne r mooney eckehard simon alison stones john thompson derek pearsall is former professor and co director of the centre for medieval studies york and professor of english at harvard university

using extensive evidence from archival documents from both the ecclesiastical court system and the records of city and royal government as well as advice manuals chronicles moral tales and liturgical texts mcsheffrey examines how marital and sexual relationships were woven into the fabric of late medieval london

romance and the gentry in late medieval england offers a new history of middle english romance the most popular genre of secular literature in the english middle ages michael johnston argues that many of the romances composed in england from 1350 1500 arose in response to the specific socio economic concerns of the gentry the class of english landowners who lacked titles of nobility and hence occupied the lower rungs of the aristocracy the end of the fourteenth century in england witnessed power devolving to the gentry who became one of the dominant political and economic forces in provincial society as johnston demonstrates this social change also affected england's literary culture particularly the composition and readership of romance romance and the gentry in late medieval england identifies a series of new topoi in middle english that responded to the gentry's economic interests but beyond social history and literary criticism it also speaks to manuscript studies showing that most of the codices of the gentry romances were produced by those in the immediate employ of the gentry by bringing together literary criticism and

manuscript studies this book speaks to two scholarly communities often insulated from one another it invites manuscript scholars to pay closer attention to the cultural resonances of the texts within medieval codices simultaneously it encourages literary scholars to be more attentive to the cultural resonances of surviving medieval codices

the essays in this volume portray the public life of late medieval france as that country established its position as a leader of western european society in the early modern world a central theme is the contribution made by contemporary writers chroniclers and commentators such as jean froissart william worcester and philippe de commynes to our understanding of the past who were they what picture of their times did they present were their works intended to influence their contemporaries and what success did they enjoy other contributions deal with the exercise of political power the relationship between the court and those in authority in far flung reaches of the kingdom and the role and status of the death penalty as deterrent punishment and means of achieving justice a very valuable overview of recent work on the interface between the intellectual and the political history of the valois realm de re militari online this collection will be of particular interest to literary scholars as well as historians in view of the emphasis of many of the essays on representations above event or record medium aevum

essays in this collection examine the lifestyles and attitudes of the gentry in late medieval england through surveys of the gentry s military background administrative and political roles social behavior and education the reader is provided with an overview of how the group s culture evolved and how it was disseminated

a collection of the author s essays many of which have been previously published

this volume examines a number of english manuscripts of the 15th and early 16th centuries never previously studied and all of which make a unique contribution to art history in this period

the strengthening of ties between crown and locality in the fourteenth century is epitomised by the relationships between york and bristol then amongst the largest and wealthiest urban communities in england and the crown this book combines a detailed study of the individuals who ruled bristol and york at the time with a close analysis of the texts which illustrate the relationship between the two cities and the king thus offering a new perspective on relations between town and crown in late medieval england beginning with an analysis of the various demands financial political and commercial made upon the towns

by the hundred years war the author argues that such pressures facilitated the development of a partnership in government between the crown and the two towns meaning that the elite inhabitants became increasingly important in national affairs the book goes on to explore in detail the nature of urban aspirations within the kingdom arguing that the royal charters granting the towns their coveted county status were crucial in binding their ruling elites into the apparatus of royal government and giving them a powerful voice in national politics

first full length interdisciplinary study of the effect of these everyday surroundings on literature culture and the collective consciousness of the late middle ages the bed and the chamber which contained it was something of a cultural and social phenomenon in late medieval england their introduction into some aristocratic and bourgeois households captured the imagination of late medieval english society the bed and chamber stood for much more than simply a place to rest one's head they were symbols of authority unparalleled spaces of intimacy sanctuaries both for the powerless and the powerful this change in physical domestic space shaped the ways in which people thought about less tangible concepts such as gender politics communication god sex and emotions furthermore the practical uses of beds and chambers shaped and were shaped by artistic and literary production this volume offers the first interdisciplinary study of the cultural meanings of beds and chambers in late medieval england it draws on a vast array of literary pragmatic and visual sources including romances saints lives lyrics plays wills probate inventories letters church and civil court documents manuscript illumination and physical objects to shed new light on the ways in which beds and chambers functioned as both physical and conceptual spaces hollie l s morgan is a research fellow in the school of history and heritage university of lincoln

drawing on a rich variety of material this collection brings together essays on the history of the book literary depictions of readers and reading and medieval and modern literary theory in order to demonstrate how space and spatial concerns shaped reading in later medieval england

essayists in this collection break down the vital relationship between reading and space in medieval culture a variety of approaches are employed to discuss the topic including literary analysis and contemporary film and architectural theory in turn complicating the notion of the stable fixed text and reader

sarah elliott novacich explores how medieval thinkers pondered the ethics and pleasures of

the archive she traces three episodes of sacred history the loss of eden the loading of noah s ark and the harrowing of hell across works of poetry performance records and iconography in order to demonstrate how medieval artists turned to sacred history to think through aspects of cultural transmission performances of the loss of eden blur the relationship between original and record stories of noah s ark foreground the difficulty of compiling inventories and engagements with the harrowing of hell suggest the impossibility of separating the past from the present reading middle english plays alongside chronicles poetry and works of visual art shaping the archive in late medieval england considers how poetic form staging logistics and the status of performance all contribute to our understanding of the ways in which medieval thinkers imagined the archive

an introduction to philosophy in the latin west 1150 1350 combines an historical approach with philosophical analysis of thirteenth and fourteenth century writing in terms comprehensible to the modern reader

time in the eternal city perceiving and controlling time in late medieval and renaissance rome is a major contribution to the study of time and its numerous aspects in late medieval and renaissance rome the authors offer a versatile view on the variety of ways time could be perceived individual chapters concentrate on the grass root levels of everyday life on various uses of the past in the present as well as on the control of time by the ecclesiastical authorities these studies reveal a wealth of new information that demonstrates the almost endlessly fluid manner in which time could be perceived as well as the innovative ways in which time could be used by individuals and authorities alike contributors are members of tuomas heikkilä s research group at the finnish institute in rome holger kaasik urpo kantola marko halonen jasmin lukkari and saku pihko

the unique contribution of venomous tongues lies in its interdisciplinary approach and the way it situates scolding within a broader range of issues specific to the legal and social history of the period l r poos the catholic university of america

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