

# Assyrian Dictionary Of The Oriental Institute Of

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the american institute of iranian studies is devoted to fostering research in the field of iranian studies and promoting scholarly exchange between the united states and iran this collection of essays addresses the history and development of iranian studies in the united states and the pivotal role of the institute in furthering research in the field

the purview of the institute is vast covering iranology the study of iranian peoples and cultures both within and across regions of central and south asia and the middle east where various forms of the persian language are spoken in keeping with the institute's dedication to facilitating research in iran the chapters in this volume represent fields of inquiry that have benefited from direct access to materials in the country the essays describe the founding and work of the institute the emergence of iranian studies in american universities the encyclopaedia iranica early archaeological research in iran by the university of pennsylvania and the university of chicago the birth and development of american museum collections of art from iran and case histories of areas of iranian studies that have been the traditional focus of institute sponsored research including art history history philology religion and sociology the contributors to this volume are ahmad ashraf shiva balaghi medhi bozorgmehr elton l daniel erica ehrenberg carl w ernst stephen c fairbanks prudence o harper linda komaroff judith a lerner franklin d lewis beatrice forbes manz alessandro pezzati holly pittman d t potts richard l spees mathew w stolper keyvan tabari and christopher thorton

until recently much of the discussion regarding the a group has emphasised the influence of egypt in the region egyptian material found in a group contexts has pointed to some type of exchange system between the two regions but the lack of a group manufactured objects in egyptian contexts has led to the argument that the relationship was somewhat one sided yet was it and how different were egyptians and lower nubians during the 4th millennium bc re examining the material evidence from three major archaeological salvage campaigns and using anthropological and economic theories this book takes a fresh look at exchange patterns between egypt and lower nubia the changes and developments in these relationships potentially impacted the development towards the egyptian state and the fate of the a group

the first volume in this groundbreaking series covers the period from the mid tenth to the late third millennium bc and presents the history of egypt and western asia levant anatolia mesopotamia and iran in ten chapters

catalog of an exhibition being held at the metropolitan museum of art from may 8 to aug 17 2003

museums and the ancient middle east is the first book to focus on contemporary exhibit practice in museums that present the ancient middle east bringing together the latest thinking from a diverse and international group of leading curators the book presents the views of those working in one particular community of practice the art archaeology and history of the ancient middle east drawing upon a remarkable group of case studies from many of the world's leading museums including the british museum the louvre the metropolitan museum of art the ashmolean museum and the vorderasiatisches museum in berlin this volume describes the tangible actions curators have taken to present a previously unseen side of the middle east region and its history highlighting overlaps and distinctions between the practices of national art

and university museums around the globe the contributors to the volume are also able to offer a unique insight into the types of challenges and opportunities facing the twenty first century curator museums and the ancient middle east should be of interest to academics and students engaged in the study of museums and heritage archaeology the ancient near east middle eastern studies and ancient history the unique insights provided by curators active in the field ensure that the book should also be of great interest to museum practitioners around the globe

this book presents a comprehensive corpus of beads and pendants found during excavations undertaken by the oriental institute of the university of chicago between 1960 and 1968 at the lower nubian sites of qustul adindan serra east dorginarti ballana and kalabsha and stored in the oriental institute museum this vast illustrated catalog organizes the finds first chronologically according to the main periods of nubian history and then by cultural units beginning with the a group and ending with modern times the present volume the first of two comprises beads from early nubian a group post a group middle nubian c group pan grave kerma middle kingdom and new kingdom sites the discussion of each cultural unit begins with background information and develops into a fascinating story of the most characteristic types that form part of that group s identity though types and materials often cross chronological and regional borders the story is also one of jewelry fashions and the wealth and long distance contacts of lower nubia which lay at the crossroads of ancient routes in this part of the world more specialized information on bead types ordered by the materials from which the beads were made is given in the second section of each cultural category an outline of the preserved beadwork and an anthropological analysis of the remains of the beads owners together with references to parallels known from relevant literature and museum research are also provided the volume concludes with illustrated synoptic and concordance tables that allow the reader to switch easily between catalog oriental institute museum and oriental institute nubian expedition find numbers

in honor of the oriental institute s centennial celebration this special edition guide to 100 select highlights of the collections of the oriental institute museum at the university of chicago presents objects from ancient mesopotamia syro anatolia the levant egypt nubia and persia the guide features a history of the collections new photography provenance information and a brief description of each object

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